

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2019 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman. CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, *Office Manager* - Danette Lamson, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer. Concessions Manager: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Miltner. *Custodian* - Dave Diercks, *Eric Herz*, *Lighting Director* - Cody Owen, *Volunteer Staff* - Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Secretary: Janelle Krinsky, Treasurer: Amy Sherwood. Members: Kathleen Blair, Hannah Finley, Robyn Kelly, Marlene Monette, Abe Neilson-Sword, Amy Sherwood.



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On Tuesday, March 12, the CCPA and KLCC proudly welcome Moon Hooch to the WOW Hall along with special guests Elena Shirin (of Aramboa) and Kulululu.

If any band is a poster child for turning the power of positive thoughts and intention into reality, it's the explosive horn-and-percussion trio Moon Hooch. In just a few short years, the group — Wilbur, fellow horn player Wenzl McGowen, and drummer James Muschler — has gone from playing on New York City subway platforms to touring with the likes of Beats Antique, They Might Be Giants and Lotus, as well as selling out their own headline shows.

On *Red Sky*, Moon Hooch blends elements of virtuosic jazz, groovy funk, and pulse-pounding electronic dance music. The band's third album brings together the raw, transcendent energy of their live performances and the sleek sophistication of their studio work into a singular, intoxicating brew.

"I think *Red Sky* is more focused than any of our past albums," reflects McGowen. "We practice meditation and yoga, and I think that we're more evolved as people than we've ever been right

now. That evolution expresses itself as focus, and through focus comes our energy."

Mon Hooch turned heads in the music industry as relative unknowns with a charismatic, unconventional sound (they play with unique tonguing techniques and utilize found objects like traffic cones attached to the bells of their horns). In concert, they now play through what they call a Reverse DJ setup, in which the live sound from their horns runs through Ableton software on their laptops to process recorded effects onto the output. In addition, to flesh out their sound on the road, the band began utilizing Moog synthesizers, an EWI (an electronic wind instrument that responds to breath in addition to touch), and other more traditional instruments like clarinets. Wilbur added vocals to his repertoire, and Muschler, meanwhile, traveled to India to expand his percussion skills.

The band members all speak reverently of meditation and consciousness and the role it plays in their music, but equally close to their hearts are the environmental causes they champion. For the members of Moon Hooch, commit-

ments to consciousness and environmentalism and veganism and philosophy and peace aren't separate from their commitment to music, but actually integral parts of it.

KULULULU

"What Kulululu is for sure is an insanely fun, joyously weird, omnigenre collective, splitting time between Portland and occasionally Tucson, Arizona," notes *Eugene Weekly*. "There are elements of Devo, and Oingo Boingo in the sound. But there's also ska-punk, pop-punk, Zappa-style revelry, and even hardcore punk."

ELENA SHIRIN

Elena Shirin is an Austrian rooted artist, singer and songwriter performing her as yet unreleased debut solo album in the USA.

In the last couple of years the 22 year-old kept her main focus on the band project Aramboa. Electronic beat patterns, distorted guitar licks and warm horn sounds circulated around Elena's voice and lyrics. After dropping their debut album in 2017 and several singles in 2018, they are now working on their second record.

Fusing live instruments with high-end electronic music, Elena's solo album *From A to Be* reflects her skills of sound production and composition. This record also represents a very subtle diary of Elena's art of living, as the album name implies.

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



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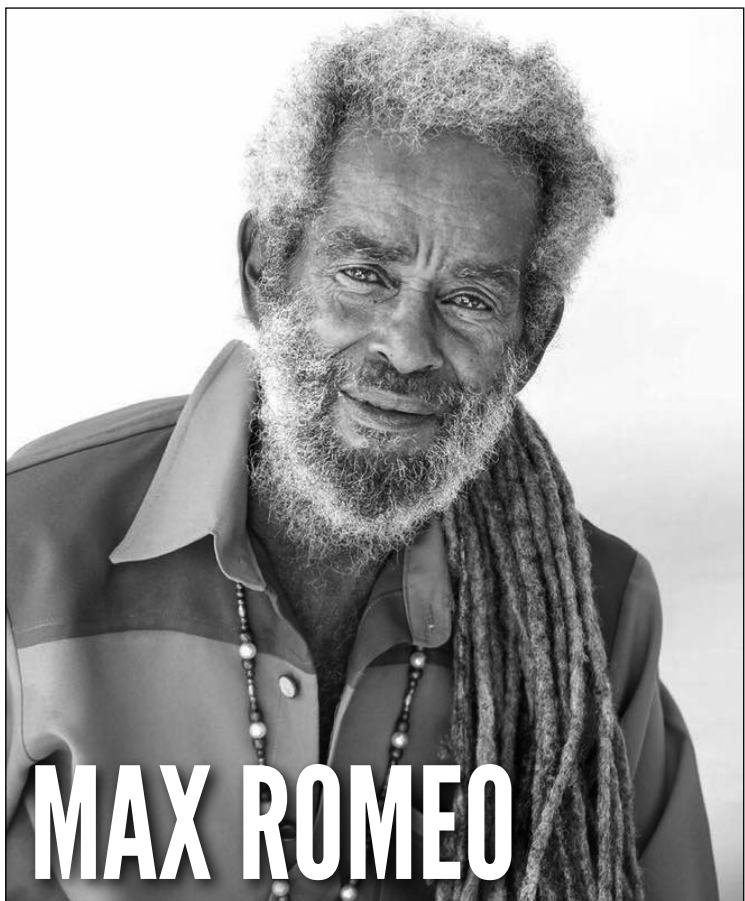


PHOTO: LEE AREL

in Malaysia in February 2011.

The founding members of Dubtonic Kru are Jubba and Stone, a dynamic drum & bass duo, who over the years contributed to the development of modern roots reggae with their unique sound and approach that intertwines Jubba's mesmerizing reggae/jazz fusion drumming with Stone's groovy, yet pulsating bass lines. They have gained over two decades of experience from touring and recording with the legendary likes of Max Romeo, U-Roy, Burning Spear, The Mighty Diamonds, Junior Kelly, Richie Spice, Lutan Fyah and many others. A significant milestone in their careers was the composition of the "I Swear" rhythm that took the Reggae arena by storm, featuring artists such as Richie Spice, Chuck Fenda, and Sizzla, among others.

The name Dubtonic Kru was coined by Jubba in 2005. It was inspired by the recordings that were already underway, which were experimental dub compositions with spoken words. These earlier recordings featured Jubba & Stone with guest performers.

The crew became an even more complete Dub Machine with the addition of Jallanzo, guitarist, and vocalist, to round out the core of the group. Their songs and spoken words are consciously thought-provoking, while their rhythm/dub section walks through the passage of time with a gritty sound that rolls stones and breaks fences. Some of their popular numbers like "Sunshine Girl", "Born Jamaican", Overcome and 99% are the testament to the group's versatility.

In 2010 Dubtonic Kru was presented with a Congressional Proclamation by Congresswoman Yvette Clarke for their contributions through music to varying communities. The same year, they were awarded the Simba Award by CPR (Coalition to Preserve Reggae Music), and in Jamaica and they were once again honoured with the *Jamaica Star's* "People's Choice Award" for the "Band of the Year".

The Kru has given medicine to audiences through remarkable performances globally. And after a period of hiatus, the Kru is back to share an even higher level of energy. The musical tonic has been brewing, so be ready to experience Reggae Like Never Before!

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 8:30. ★

Max visited the UK again in 1992, recording the albums *Far I Captain of My Ship* and *Our Rights* with Jah Shaka. In 1995 he recorded *Cross of the Gun* with Tappa Zukie, and he joined up with UK rhythm section/production team Mafia & Fluxy in 1999 for the album *Selassie I Forever*.

"Chase the Devil" was sampled by The Prodigy for their 1992 UK Top Ten hit "Out of Space". Kanye West also used samples from it to produce Jay-Z's hit song "Lucifer", which appeared on Jay-Z's 2003 release - *The Black Album*. Romeo's single "Sipple Out Deh" appeared in John Peel's Record Box.

DUBTONIC KRU

Positive energy is shared through music between Dubtonic Kru and their listeners everywhere they perform. Like their style of music, Dubtonic is a mixture of the two words "Dub", relating to the heavy drum and bass aspect of reggae music, and "Tonic", referring to medicine. The eclectic blend of music and musicians is certainly medicine to one's soul, and after listening you simply just want more of this tonic.

Their versatility and capability in being able to serve the right dosage to their varying audiences was the edge they had over their counterparts when they were voted "Best New Band in the World" 2010 - 2011 at the Global Battle of the Bands World Finals



On Thursday, April 4, the Community Center for the Performing Arts proudly welcomes Max Romeo and Dubtonic Kru to the WOW Hall.

Max Romeo (born Maxwell Livingston Smith, 22 November 1947, St. D'Acre, St. Ann, Jamaica) is the reggae artist who put the rude in rude boy. Romeo was responsible for launching an entirely new sub-genre of reggae, whose overtly suggestive lyrics caused an outcry but took a massive hold of the music scene regardless.

Previous to the release of his infamous "Wet Dream", Romeo had garnered a string of sweet hits with the vocal trio the Emotions. And once the nocturnal naughtiness faded (in the UK it was met with a BBC Radio ban), the singer established himself as one of the most important figures in the roots scene. The democratic socialist People's National Party (PNP) chose his song, "Let The Power Fall On I", as their campaign theme for the 1972 Jamaican general election.

After this, Romeo recorded a number of religious songs, until he worked with producer Lee "Scratch" Perry, producing the classic singles "Three Blind Mice" (an adaptation of the nursery rhyme with lyrics about a police raid on a party), "Sipple Out Deh" and "Chase the Devil". A remixed version of "Sipple Out Deh", entitled "War Ina Babylon", was a popular track in the UK and was followed by an album of the same name, and a follow-up single "One Step Forward".

Romeo moved to New York City in 1978, where he co-wrote (with *Hair* producer Michael Butler) the musical *Reggae*, which he also starred in. In 1980 he appeared as a backing vocalist on "Dance" on The Rolling Stones album *Emotional Rescue*. In 1981, the favor was returned when Keith Richards co-produced and played on Romeo's album, *Holding Out My Love to You*.



On Friday, March 22, the Community Center for the Performing Arts, KLCC and Twenty After Four proudly welcome The Garcia Project back to the WOW Hall.

No, they are not building a retirement community for Deadhead's in Eugene (although it wouldn't be a bad idea). The Garcia Project is an East Coast Jerry Garcia tribute act that is building a following on the West Coast with annual tours that include stops at the WOW Hall. They have been embraced by the local members of the tribe, including our local public station programs – KLCC's *Dead Air* and KRVM's *Short Strange Trip*. In fact, you can usually find SST DJ Ed Kashin behind the sound board.

Kat Walkerson (vocals), Mik Bondy (guitar and vocals), Dan Crea (bass guitar), Tommy Nagy (drums) and Russell Lee Wheeler (piano) comprise The Garcia Project -- a nationally touring, critically acclaimed tribute to The Jerry Garcia Band. The Garcia Project performs full, classic set lists from 1976 - 1995. "We have been called by many, 'the DSO of JGB'," jokes Mik. The band faithfully channels and projects the feelings, emotions and music that propelled the Jerry Garcia Band and the fans through many years of musical bliss. There shows are all about family, soul searching, rejoicing, contemplating, celebrating, seeking truth and loving one another.

"I spent a lot of nights in a lot of places with the Jerry Garcia Band, and I'm here to say that I really enjoy what The Garcia Project does with those memories. Mik's guitar and his and Kat's vocals stir up some very sweet vibes...Check 'em out." — Dennis McNally, former publicist for the Jerry Garcia Band.

With proper, era-specific equipment and arrangements, The Garcia Project brings the fans back in time to relive the classic Jerry Garcia Band concerts in their entirety. Guitarist Mik Bondy has been gifted with two Jerry Garcia replica guitars and has spent years building a replica guitar rig. The band started in 2010 and has been touring for the last five years with great success.

"For those of us who crave late 70's (and through the 80's and 90's) Jerry Garcia Band, The Garcia Project scratches that itch for hearing live renditions of Jerry Garcia Band shows from that period." — Bob Minkin, legendary Grateful Dead and Jerry Band rock photographer.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



BOARD CANDIDATE FORUM

On Wednesday, March 27, at 7:30 pm, the Community Center for the Performing Arts will host a forum for potential board candidates. The CCPA invites all members who are considering offering their services on the CCPA Board of Directors and all members who wish to know prospective candidates better to attend.

Here is an opportunity to learn more about what is expected of board members, as well as meet potential candidates and ask questions. The format of this event is still in the planning stages. Feel free to share any ideas you have and get involved in the planning of the event. Please watch our website at www.wowhall.org for more details. ★



On Saturday, March 9, InSight Presents welcomes Dimond Saints back to the WOW Hall along with special guests Chase Manhattan, Supertask and Living Roots.

Oakland-based duo Dimond Saints (aka An-ten-nae + Releece) return to Eugene with their explosive Sun & Moon tour; a soulful, deep, heavy bass live show.

Dimond Saints push the boundaries of electronic music. Their signature sound drips of passion and deeply resonates with mind, body and soul. Their live show is both explosive and soulful, creating a place where heavy bass and angelic melodies collide. The Dimond Saints are on the rise, as they continue on their mission of giving love to the world!

A founding member of We Got This Crew, Chase Manhattan is one of Portland's most revered DJs. Drawing from his love of hip-hop and rap, Chase combines these sounds with elements of trap, bass, grime and experimental electronica to create his own original sound.

Chase has shared the bill with Mr. Carmack, ill.Gates, Stooki Sound, Thriftworks and Aesop Rock, performing at festivals such as What The festival and Emissions. With releases on Sleeveless Records, 710 Records and Saturate Records, Chase continues to release a steady stream of music.

Living Roots grew up in Ashland and in second grade started acting in plays at the Oregon Shakespeare Festival, surrounded by artists, musicians and performers.

"Moving through life I fell in love with traveling the world, organic farming and music festivals," he recalls. "While living in Australia, I made my first instrument, a didgeridoo. Once I learned how to play the didge it was on!

"Over the last few years I've picked up new instruments and found fun ways to mix them all together with electronic music. My goal is to get everyone dancing together and sharing a prayer of love and laughter as we beat our drums and feet to the same rhythm."

Tickets are \$20 advance. Doors and showtime 9:00 pm. ★



EUGENE LIVE! A NIGHT OF SONGWRITERS & STORYTELLING

On Thursday, March 21, the Community Center for the Performing Arts in association with Ninkasi Brewery & Recording Studio and EventStar Productions proudly host Eugene LIVE! This month's showcase is cosponsored by the Pacific Northwest Songwriters' Collective.

A Night of Songwriters & Storytelling features performances by Gossamer Strings, Ron Selfridge, Kristin & Luke, Rudolf Korv and Elroy Jordan.

Congratulations to our February winners Hippy Fight (2/7) and (2/21) and thank you to everyone who participated — performers and voters!

To be considered for future events please email booking@wowhall.org.

GOSSAMER STRINGS

The Gossamer Strings is an old-time folk music duo whose music employs rich harmonies over beautiful instrumentation on guitar, banjo and mandolin, and haunting original songwriting by Kyle McGonegle and Liat Tova Lis. They unravel a new story in each song with clear and heartfelt singing that exposes the emotion hidden in the verse. Their tight instrumentation brings each song to another level, as the pair breathes together, not just in their harmonies, but also through their instruments. The pair invites listeners into their world with warm conversation like old friends.

RON SELFIDGE

Ron Selfridge is a Pacific Northwest native who stops the room with his Folk/Americana music, poetic lyrics and dark melodies. Still finding his path to new songs, Ron's music is rich with meaning and impact. He shares his songs and music with anyone who wishes to lend an ear, and hopes his music might reach out and touch his listeners' heart and soul. When not playing music he wanders the deep woods of Oregon avidly pursuing the elusive Sasquatch.

KRISTIN & LUKE

Kristin and Luke are both transplants to Eugene; Kristin from the deserts of Arizona and Luke from the swamps of Louisiana. Living in the



Northwest and experiencing four true seasons has become an appropriate metaphor for the kinds of songs they wish to write. Through honest lyrics and raw harmonies, they strive to express the true realities and journeys people encounter throughout the many seasons of life in an effort to bring inspiration, comfort and hope.

RUDOLF KORV

Rudolf Korv made the trek from the southwest deserts of the Mojave to the lush promise land of the Pacific Northwest, bringing

with him his powerful Americana and Roots music sounds that connect with people of all genres. Rudolf has been entertaining for decades with his strong vocals, compelling songwriting and adapted renditions of classics that you'll love.

ELROY JORDIN

Wisconsin native Elroy Jordin has been writing and performing for over a decade. Stylistically he's been known for blending Midwestern Folk with an Alternative Country sound. His songs are hopeful, wry, witty and

romantic -- accompanied by languid acoustic guitar and raucous harmonica. Love songs are often used as metaphors for other aspects of life's journey.

Each night of the Eugene LIVE! series the audience will vote for their favorite act. Those artists will come back for an opportunity to win a recording package at Ninkasi Recording Studio and a slot on a select 2019 EventStar Productions festival.

Tickets are \$8 in advance, \$10 day of show. Doors open at 8:00 pm and showtime is 8:30. ★





Spafford's Winter 2019 Tour is coming to the WOW Hall on St. Patrick's Day. Lucky us.

Spafford is on an epic 2019 North American tour. The 40-date winter trek got underway January 30 at Minneapolis, MN's Fine Line Music Café and visits major venue's across the country including a two-night-stand at Phil Lesh's Terrapin Crossroads in San Rafael, CA on March 23 and 24. The marathon itinerary came on the heels of Spafford's New Year's Eve extravaganza at The Van Buren in Phoenix, AZ. In addition, the AZ-based quartet performed on the sold out Jam Cruise 17. The tour culminates June 21 as Spafford joins Jam Cruise 17 headliners Umphrey's McGee for the opening night of their annual three-show run at Morrison, CO's famed Red Rocks Amphitheatre.

Composed of Brian Moss (guitar), Jordan Fairless (bass), Andrew "Red" Johnson (keys), and Cameron Laforest (drums), Spafford's patented "electrofunk therapy" has a little bit of something for everyone, offering tastes of rock, funk, electronic, bluegrass, gospel, and more. The Arizona-based four-piece is characterized by strong vocals, tight harmonies, catchy tunes, and captivating live shows. Studio albums such as this year's *For Amusement Only* have earned critical acclaim from the likes of *Relix*, but Spafford is best known for their immense improvisational abilities, which see the band regularly embark on spontaneous and unrehearsed hour-long musical odysseys featuring jams that are patient, meticulous, and sonically rich.

In recent years, Spafford has

witnessed a truly meteoric rise in the jam scene. Coming together serendipitously in 2009, the band gained a dedicated fan base in their home state of Arizona and quickly earned a reputation as the Southwest's go-to jam act. Through word of mouth, buzz about the group spread, and due to unprecedented demand, their headlining tours consistently sold out venues across the country.

Most recently, Spafford has been selected to play high-profile events like Bonnaroo, The Peach Music Festival, Summer Camp, Firefly Music Festival, and Suwannee Hulaween.

Tickets are \$17.50 in advance, \$20 day of show, or \$79 for the Beautiful Day' Early Entry Experience package. Doors open at 8:00 pm and showtime is 9:00. ★



On Saturday, March 16, the Community Center for the Performing Arts and U. of O. Campus Radio 88.1 FM KWVA proudly welcome That 1 Guy back to the WOW Hall.

He's the best there is at what he does. OK, he's the only one who does what he does. Creating his own curious instrument -- The Magic Pipe -- Mike Silverman aka That1Guy has set himself apart as a true one-of-a-kind talent that

rivals any other artist currently in the entertainment industry. Local audiences have honored That 1 Guy with the WOW Hall Award for 'Best Instrumentalist' an unprecedented five times!

Averaging 150-200 shows a year all over North America and Canada, Silverman has been a consistent favorite at such festivals as: Wakarusa, Electric Forest, Big Day Out, All Good, Bella, High Sierra, Summer Meltdown, Montreal Jazz

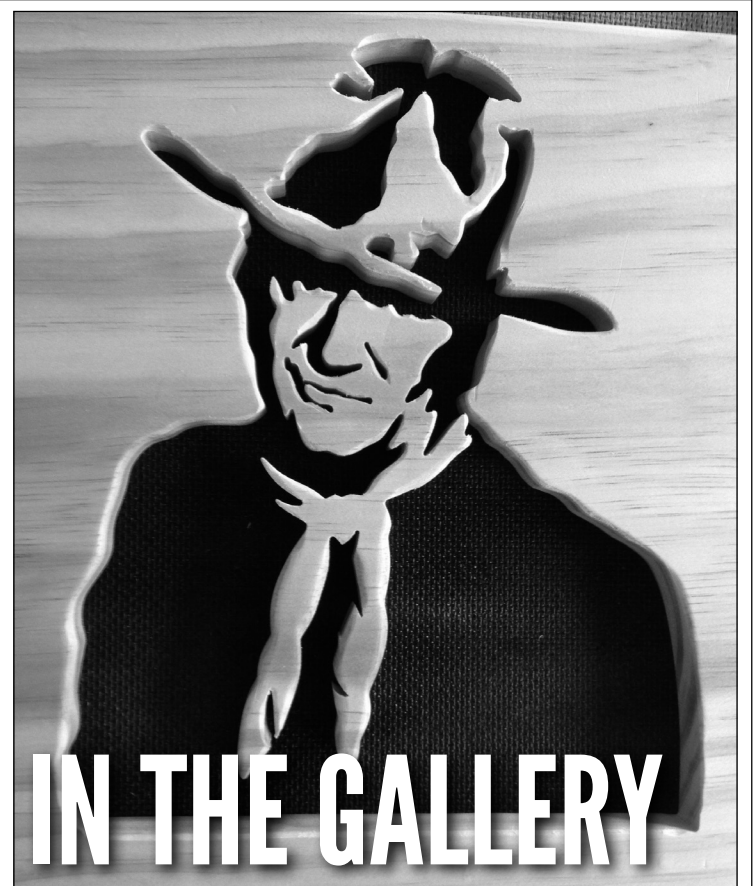
Festival, and many more. He was also the 'Tap Water Award' winner at the Edinburgh Fringe Festival for best musical act. His legendary collaboration and multiple tours with Buckethead as The Frankenstein Brothers further cemented his reputation as a creative visionary.

Along with his pioneering main instrument, The Magic Pipe (a monstrosity of metal, strings and electronics), expect to see magic integrated into the already clever performance. With this addition, he has legitimately achieved an all inclusive audio/visual performance unlike anything experienced before.

Silverman's backstory is very similar to many musicians. He grew up a self-proclaimed music geek, soaked in the influence of his jazz musician father, and enrolled in San Francisco Conservatory of Music before joining the local jazz scene himself as a sought-after percussive bassist. This is where the similarities end, though, and where That 1 Guy truly began.

"In my case, being a bass player, I just felt very restricted by the instrument itself," he says. "I always wanted to sound different and have my own sound... for me to fully realize what I was hearing in my head sonically I was going to have to do it my way".

Tickets are \$15 in advance or at the door. Doors open at 7:00 pm and showtime is 8:00. ★



During March, the Community Center for the Performing Arts proudly displays Hawley Wood Unique Creations in the Lobby Art Gallery of the WOW Hall.

There will be an Artist's Reception on Friday, March 15, from 6:00 to 8:00 pm.

Says the artist:

"My name is Robert Hawley. I was born in 1941 and have lived in Oregon most of my life. I have retired from 30 years of business management, found I needed a hobby to enjoy and to continue keeping busy.

Art was new to me and while searching for doing something unique I purchased a scroll saw. I spent my first year making wooden animal jig saw puzzles for children. Then I made company logos and humorous signs. I needed more of a challenge so I created a way to make people's faces that was very unique to other artists.

The faces I cut look very realistic. Also I began my own creations of art with unusual scenes using hardwood with attractive grain patterns and colors. I am forever searching for new ideas with my scroll saw art and enjoying my hobby.

My art has been sold successfully at Maude Kern's Art Center and New Zone Gallery in Eugene, Emerald Art Gallery in Springfield, Florence Regional Art Alliance and Elsinore Fine Art Gallery in Salem.

As my last name is HAWLEY and my art is with wood I call my hobby "HAWLEY WOOD UNIQUE CREATIONS". My website is www.elsinoregallery.com/scroll-saw-art-of-robert-hawley.

The Lobby Arts Gallery is open for viewing during box office hours, noon -- 6:00 pm Monday through Friday. ★



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ZAHIRA & RISING BUFFALO TRIBE

Zahira is a cultured renaissance woman whose pure, powerful and resonant voice has received rave reviews from fans and critics around the world. Her success as an internationally known vocalist, songwriter and musician inspires people to be strong and positive, and she faces life every day with a special energy that lights up each stage she performs on.

Zahira's original music combines elements of soul, pop, reggae, hip-hop and electronica. She can be seen performing with her solo live-electronic project, with her live band Rising Buffalo Tribe, or as a guest vocalist with Oregon reggae rootstronica group Indubious, who featured Zahira on their track "Root Down" from their album *From Zero*.

With a style and tone described as a blend of Lauryn Hill, Madonna and Erykah Badu, Zahira debuted with jazz influenced soul / reggae material and expanded into an experimental neo-soul, reggae, electronic fusion artist. She released *Rise Up*, her first full-length album, in 2014. Her new roots reggae single w/ pop appeal, "Mystic One" featuring Rising Buffalo Tribe, was released in 2018.

Zahira studied jazz vocals and performance at Green Mountain College, and for many years has independently trained in North Indian classical vocals, sound healing, performance, dance and West African drumming. This devoted diva's voice ranges from alto to a high soprano, and she uses it as a dynamic instrument in a rich and powerful way. Aside from her native English, she has written and performs songs in Hebrew, Sanskrit, Arabic, Spanish, French, Michif and indigenous languages. Zahira utilizes her music to promote healing and empowerment in response to human and environmental rights.

The seven-piece Rising Buffalo Tribe features heavy drum and bass, tight rhythms and a powerful horn section. Creating music with deep dubs and explosive highs, their full-bodied sound provides a universal atmosphere that reaches the essence and core of roots reggae music.

SOUL VIBRATOR

Our own Soul Vibrator plays a potent fusion of funk, hip-hop and jazz. You may know them: Samira Lobby (vocals), Zev Kamrat (vocals/guitar), Braden Smith (guitar/ vocals), Sam Hayward (drums), Miles Alberts (bass/ vocals), Max Pinder (keys/ synth), Dana Mcwayne (saxophone) and Charles DeMonnin (trombone/ trumpet).

Soul Vibrator has won the hearts and minds of local audiences, along the way winning *Eugene Weekly's* 2014 Next Big Thing Competition, taking 2nd place as *Eugene Weekly's* 2015 Band of the Year, and winning the 2016 WOW Hall Award for Best Band Name.

Tickets are \$17 advance, \$20 day of show. Doors open at 7:30 pm and showtime is 8:00. ★



On Wednesday, March 13, the CCPA and KLCC proudly welcome back the Rebirth Brass Band.

Whether seen on HBO's *Treme* or at their legendary Tuesday night gig at The Maple Leaf, Grammy-winning Rebirth Brass Band is a true New Orleans institution. Formed in 1983 by the Frazier brothers, the band has evolved from playing the streets of the French Quarter to playing festivals and stages all over the world. While committed to upholding the tradition of brass bands, they have also extended themselves into the realms of funk and hip-hop to create their signature sound.

"Rebirth can be precise whenever it wants to," says *The New*

"Just saw THE REBIRTH BRASS BAND, unbelievable. hard as hell, free as a ray of light, there is not a band on earth that is better. stunning." -@flea333, Red Hot Chili Peppers

York Times, "but it's more like a party than a machine. It's a working model of the New Orleans musical ethos: as long as everybody knows what they're doing, anyone can cut loose."

In the wake of the sometimes-stringent competition among New Orleans brass bands, Rebirth is the undisputed leader of the pack, and they're not slowing down.

Following the Grammy-winning *Rebirth of New Orleans*, Rebirth Brass Band followed up with *Move Your Body*, an infectious, groove-laden collection of hip-shakers sure to saturate the dance floor. Rollicking originals

like "Who's Rockin, Who's Rollin'?" and "Take 'Em to the Moon" reaffirm the band's position as head of the brass throne while the rasta-esque "On My Way" and leave-nothing-to-the-imagination lyrics of "HBNS" showcase the unit's talent for penning unabashed party starters.

Boasting a mastery of Rebirth's signature "heavy funk" sound, *Move Your Body* pushes and swings, leaving behind an eleven-track thumbprint, approved by the Frazier brothers themselves, of a sultry Tuesday night spent dancing on their home court at the Maple Leaf Bar in New Orleans.

Tickets are \$25 in advance, \$30 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL AWARD WINNERS

Eugene's Community Center for the Performing Arts is pleased to announce the official winners of the **25th Annual WOW Hall Awards for 2018**. Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. A ballot was published in the December issue of the *WOW Hall Notes* and a ballot box was available at the WOW Hall through February 17. Eugene psycho-surf rockers **Egotones** were first-time award winners as **Favorite Local Band**. For the third year in a row, keyboardist **Melvin Seals** won as **Favorite Male Performer**. Melvin performed here with Terrapin Flyer (2/16) and The Rock Collection (5/11). Eugene-raised but now NYC-based songstress Michelle Zauner aka **Japanese Breakfast** won a landslide victory as **Favorite Female Performer**. And wonder of wonders Mike Silverman aka **That 1 Guy** picked up his sixth award for **Best Instrumentalist**.

Favorite Local Band:

1. Egotones
2. Marv Ellis & WE Tribe
3. (tie) Beat Crunchers
Critical Shakes
Pancho + The Factory

Favorite Male Performer:

1. Melvin Seals
2. That 1 Guy
3. (tie) Baths / Marty Chilla / Rob Wynia

Favorite Female Performer:

1. Japanese Breakfast
2. Kimya Dawson
3. Elizabeth Cable
4. (tie) Caitlin Jemma
Jah9

Best Instrumentalist:

1. That 1 Guy (magic pipe)
2. Melvin Seals (keys)
3. Krist Novoselic (bass)
4. Terry Bozzio (drums)

Best Musical Performance:

1. Floater
2. Beatles vs Stones
3. (tie) The Garcia Project
Kikagaku Moyo
4. (tie) Japanese Breakfast / Terrapin Flyer

Best Non-Musical/Variety Event:

1. WOW Hall Membership Party
2. (tie) Music's Edge Rock Camp
WOW Hall Rummage Sale
3. Coalescence Ecstatic Dance

Named **Best Show** was the album release party for **Floater**. Floater won the very first WOW Hall Award in this category (they were also named Best New Act for 1994) and altogether has won it seven times! The award for Best Non-Musical or Variety event went to the **WOW Hall Membership Party** for the 5th time. **The Almond Butters Band**, who performed at said event, were named **Best New Act**. And the hotly contested award for **Best Band Name** when to Scotland's **We Were Promised Jetpacks**.

Winner of the \$35 gift certificate is **Sean Jackson**, whose selections were Cable Quintet, Melvin Seals, Elizabeth Cable, Melvin Seals, The Original Wailers, WOW Hall Membership Party, Fellowship of the Wing and Rasputina, respectively.

So here are the winners. Each receives a certificate from the WOW Hall suitable for framing.

Best New Act:

1. The Almond Butters Band
2. LDW
3. (tie) Bleep Bloop
Japanese Breakfast
4. (tie) Fellowship of the Wing
G Jones

Best Band Name:

1. We Were Promised Jetpacks
2. LSD & The Search For God
3. Girls Punch Bears
4. Why?



By Kaitlin Beauregard

On Thursday, March 14, the Community Center for the Performing Arts and KLCC proudly welcomes ALO's *Tour d'Amour XIII* to the WOW Hall along with special guest Scott Pemberton.

ALO's musical relationship has endured for over two decades, with band members playing in numerous projects together and apart. Zach Gill (keys/vocals) toured the world with the band's college pal Jack Johnson; Dan "Lebo" Lebowitz (guitar/vocals) played shows with the Grateful Dead's Phil Lesh; Steve Adams (bass/vocals) toured and recorded with Nicki Bluhm & the Gramblers; Dave Brogan (drums/vocals) joined up with Utah band, Mokie. These and other endeavors have all influenced the band's new album *Tangle Of Time*.

Tangle of Time, taps into what makes ALO unique with a blend of classic songwriting and the ability to stretch out jams and distill dance floor grooves. Their genuine lyrics encourage people to enjoy and reflect on their lives. It's four great musicians who have been through a lot together and continue to write and sing as well as support, challenge and inspire one another.

"I really appreciate the guys right now, more so than ever," shared Zach Gill (keys/vocals), excitedly adding, "Years ago the feeling was, 'I want to get to my songs and see how they sound while we're all here', whereas now I'm rooting for everyone else's songs. It's great."

Guitarist Lebo described the shared respect and admiration the band felt during the recording process this way: "There are four strong opinions in the room, but playing together for so long we've all become pretty good at the empathy thing at this point; we can be very Zen about it. We truly value being together at this point in our careers, and whatever we get from our solo and

side gigs, no matter how much fun we have, it's not this."

Improvisation is a staple of what this band does, and the music reflects their excitement to get back on the road and explore these songs with their audience.

"Being in that unknown is such a great life lesson beyond just the music," states bassist Steve Adams. "For all the careful planning and preparing we do, being in the moment is really when it all matters."

SCOTT PEMBERTON

Portland's Scott Pemberton is a musical nomad. One moment, he's shredding through the blues. Then next, he's living in a classic rock world or drifting melodically through an ethereal psychedelic plane. Maybe he's leading a dirty funk jam, or experimenting with something heavier, or sitting back on a jazz odyssey.

Pemberton and his guitar have been inseparable since the musician was in his teens. He quickly established himself -- sitting in on studio sessions, becoming a fixture at jazz and rock clubs, and taking guitar teaching positions at Lewis & Clark College and Reed College at age 21. So much a

part of Portland's fabric is Pemberton that the city's famous Voodoo Doughnuts gifted him a custom guitar-shaped donut for his birthday.

The response to Scott's music has made him an emerging force on the festival circuit, placed him at #1 in Portland's pop charts, #4 on *Billboard*'s "Tastemakers" chart and generated notice from the press. He's been called "The Bruce Lee of Rock and Roll" (*Tahoe Onstage*) and "A modern-day Jimi Hendrix" (*Chico Enterprise*). "It's not every day we get to see a real, live guitar god in action," notes *Fly Magazine* (Pennsylvania).

Pemberton's eclectic solo debut, *Sugar Mama*, was produced by Los Lobos sax player Steve Berlin and features a bevy of guest performers including legendary bluesman Curtis Saldago. Amazingly, *Sugar Mama* manages the difficult task of capturing Pemberton's wildly ambitious live persona, jackknifing across genres with ease, using the front man's intricate musicianship as a glue that holds it all together.

Tickets are \$16 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



SPRING CLEANING

Spring officially begins on March 20. The annual WOW Hall Spring Cleaning work party will be on Sunday, March 24, from 1:00 to 7:00 pm.

Volunteers, members, staff, board of directors and the general public are all invited for an all-out effort to clean, paint and spruce up the historic WOW Hall building, inside and out.

WOW Hall volunteers can earn credit for Pure Volunteer Hours. Volunteers who collect ten become a member of the Community Center for the Performing Arts -- eligible to vote to elect WOW Hall board members and/or run for the board if so inspired.

Food and beverages will be provided.

Workers are asked to bring gloves and wear appropriate clothing.

Constructed in 1932 and located at the corner of 8th and Lincoln in Eugene, the Woodmen of the World (WOW) Hall is officially designated a historic landmark by the National Register of Historic Places. Since 1975 the building has been operated by the nonprofit Community Center for the Performing Arts as an all-ages performing arts venue.

For more information please call 541-687-2746. ★

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West African Dance with Alseny Yansane

11:00 am - 12:30 pm

EVERY SUNDAY:

Coalescence: Community Ecstatic Dance

10:00 am - noon

EVERY MONDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

EVERY TUESDAY (except 3/12):

Coalescence: Community Ecstatic Dance

6:00 - 8:00 pm

EVERY WEDNESDAY (except 3/13):

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

UPCOMING

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4/12 Afroman

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4/17 Melvin Seals & JGB

5/12 Dimmer Twins

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West African Cultural Arts

★ MARCH ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Celebration of Life for Roger Millet (private rental) 6:00 – 9:00 PM 21+						Dimond Saints Chase Manhattan Supertask Living Roots (InSight Events rental) 9:00 PM \$20 Advance EDM www.facebook.com/insighteugene/ www.dimondsaints.com/
3	4	5	6	7	8	9
		Moon Hooch Kulululu Elena Shirin (of Arambo) 8:00 PM \$12 Advance \$15 Day of Show Horn & Percussion www.moonhooch.com/ www.facebook.com/moonhoochmusic/ www.facebook.com/	Rebirth Brass Band 8:00 PM \$25 Advance \$30 Day of Show New Orleans' Jazz www.rebirthbrassband.com/ www.facebook.com/rebirthbrassband/	ALO Scott Pemberton 8:00 PM \$16 Advance \$20 Day of Show Jam Rock alomusic.com/ www.scottpemberton.com/	Art Reception for Hawley Wood Unique Creations 6:00 – 8:00 PM Free	That 1 Guy 7:00 PM \$15 Advance \$15 Day of Show Magic Pipe that1guy.com/
10	11	12	13	14	15	16
Spafford 8:00 PM \$17.50 Advance \$20 Day of Show Jam Rock www.spafford.net/	<div>Meetings for March:<div><div>Tuesday, March 5 Personnel Committee 5:30 PM Meets at WOW Hall</div><div>Thursday, March 7 Programming Committee 6:30 PM Meets at WOW Hall</div><div>Tuesday, March 12 Fundraising/Education/ Finance Committee 5:30 PM Meets at WOW Hall</div><div>Thursday, March 14 Facilities Committee 5:30 PM Meets at WOW Hall</div><div>Thursday, March 21 Board of Directors Meeting 6:30 PM Meets at Growers Market Bldg (454 Willamette St., Upstairs)</div></div></div>	19	20	Eugene LIVE! – A Night of Songwriters & Storytelling: Gossamer Strings Ron Selfridge Kristin & Luke Rudolf Korv Elroy Jordin 8:00 PM \$8 Advance \$10 Day of Show	The Garcia Project 8:00 PM \$20 Advance \$25 Day of Show Tribute to Jerry Garcia Band www.thegarciaproject.com/	23
17		26	27	28	29&30	
Spring Cleaning 1:00 – 7:00 PM Volunteers Needed		Board Candidate Forum 7:30 PM Free		Furthermore: Benefiting the Restoration of the Original Furthur Bus: One Eyed Jack Kesey & The Merry Pranksters Zahira & Rising Buffalo Tribe (Friday) Soul Vbrator (Saturday) (Lee Frankel Presents rental) 7:30 PM \$17 Advance \$20 Day of Show		
24			26	27	28	29&30
			WOW Hall Annual Membership Meeting 6:30 PM Social 7:00 PM Meeting Free and open to the public; only CCPA members may vote	Max Romeo & Dubtonic Kru 8:00 PM \$20 Advance \$25 Day of Show Reggae en.wikipedia.org/wiki/Max_Romeo		
31	1	2	3	4	5	6



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